



Audition Packet

General Information:



Name: _____ Age: _____ Grade: _____

Height: _____ Gender: _____ Email: _____

Parent/Guardian Name: _____

Phone: (____) _____ - _____ Email: _____

Permission to take photos of you and/or your child(ren)? YES NO

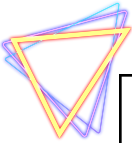
Schedule & Conflicts:

Check Any Dates You Will Be **UNAVAILABLE** For!
Please check with your parents/guardian on your availability!

June		
<input type="checkbox"/> Monday 6/1	<input type="checkbox"/> Wednesday 6/3	<input type="checkbox"/> Friday 6/5
<input type="checkbox"/> Monday 6/8	<input type="checkbox"/> Wednesday 6/10	<input type="checkbox"/> Friday 6/12
<input type="checkbox"/> Monday 6/15	<input type="checkbox"/> Wednesday 6/17	<input type="checkbox"/> Friday 6/19
<input type="checkbox"/> Monday 6/22	<input type="checkbox"/> Wednesday 6/24	<input type="checkbox"/> Friday 6/26
<input type="checkbox"/> Monday 6/29	<input type="checkbox"/> Tuesday 6/30	<i>Locations TBD</i>



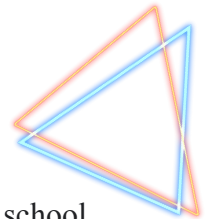
July		
<input type="checkbox"/> Wednesday 7/1	<input type="checkbox"/> Monday 7/6*	<input type="checkbox"/> Wednesday 7/8
<input type="checkbox"/> Friday 7/10	<input type="checkbox"/> Monday 7/13**	<input type="checkbox"/> Wednesday 7/15



Important Dates:	
<ul style="list-style-type: none"> ● Tech Week (@HE) <ul style="list-style-type: none"> ○ 7/18, 7/19-24 6-10pm ○ Mics, Lights, Sound ● Dress Rehearsals (@HE) <ul style="list-style-type: none"> ○ 7/27-7/30 5:30-10:00 ○ Show Conditions ● Potential Add-ons <ul style="list-style-type: none"> ○ Tech 7/19 & Dress 7/26 ○ If deemed necessary 	<ul style="list-style-type: none"> ● Performances (@HE) <ul style="list-style-type: none"> ○ 7/31-8/1 & 8/7-8/8 @7pm Call Time 5:30 Doors Open 6:30 ○ 8/2 & 8/9 @2pm Call Time 12:30 Doors Open 1:30 ● Other Dates to Note <ul style="list-style-type: none"> ○ Off-Book 7/6 ○ Costumes Due 7/13

Unavailable Dates During Pre-Tech & Tech Weeks: _____

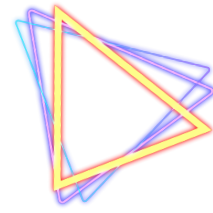
Past Experience:



List Any Notable Experience (Please list role, what type of production (i.e., community, school, etc.), and year):

Do you have any dance experience? (This includes musical theatre, lessons, school, or studio!):

Preferences:



Any specific role(s) you are auditioning for, if any?

Would you consider other roles?

Would you accept an ensemble role?

Would you consider a role with a gender different from your own? (Example: If you identify as female, you're willing to play the role of a male (and vice versa))

Would you accept a role in the production crew? (I.e., stage hands, sound & light technicians, etc.)

If you answered yes to the previous question, what would you be interested in? (Mark all that apply!)

- Props Management
- Stage Hands
- Lighting
- Sound

