

Seussical '26 Audition Form

We hope to make the audition process fun and approachable for all students from those new to theatre to the old pros. Please read the package **in full** and don't be afraid to reach out with any questions.

Mission: To create a fun, engaging, and educational theatrical experience in which all students can grow and create.

Why Seussical? We debated several shows before finally landing on Seussical. We loved the opportunity for brightly colored costumes and sets, the fun and heartfelt songs, but mostly the message of the show resonated with us. The show is all about empathy, friendship, perseverance, imagination, and community. These are all things we believe theatre is also about and why we love to teach it and be a part of it.

Why audition? Auditions help us to match each student with the role that best fits them, showcases their strengths, and provides them with opportunities for growth.

Show Dates: June 26 & 27 (7pm), June 28 (2pm)

Rehearsals: (subject to change)

April and May: Sundays 2pm - 4pm (no May 10), Tuesdays 5:30 - 7:30pm (These will be a mixture of full group rehearsals and small group coachings. So you will not be called all of these times.)

June 7th-21st: Sun afternoon and weeknight rehearsals will be added as needed to review and polish before tech week camp.

Learning Camp: June 1-5 9:15am - 4:30pm

Tech Week Camp: June 22-26 9:15am - 4:30pm (there will be relax time and a pizza party between rehearsal and performance on Friday)

Audition Process: You will sign up for one 5 minute time slot in which the directors will hear you sing and read. Then you will wait for your dance call. During the dance call the choreographers will review the dance, and teach a small new portion. This will then be recorded in each group. Some student helpers will be available if you want to come early to warm up and review your audition song.

Audition Materials:

- **Song:** You will pick one of the three audition cuts to sing with the accompaniment track (we provide at the audition). Pick the song that best fits your voice. We have provided the sheet music, practice track, and audition track for you to practice with.
- **Reading:** Pick a 30-45 second section of any Dr. Seuss book to perform. It does not need to be memorized, but we would love to see you be very expressive and in character. It is helpful to pick a story you like or a character that you're interested in playing. If you don't have any Seuss books at home we have provided some links to PDFs of some popular ones, check out your local library, or we will have books available at auditions. Please do not just read it, but use it as an opportunity to tell the story.
- **Dance:** A video tutorial will be provided for a portion of the dance audition. Then at the dance call they will review this as well as teaching a little bit more. Practicing with the video ahead of time can help students feel more confident.

BELOW IS THE AUDITION FORM

Bring a filled out paper copy to auditions or be prepared to fill it out at auditions (all 4 pages)

General Information:

Name: _____ Age: _____ Grade: _____

Height: _____ Gender: _____ Birthday: _____

Parent/Guardian Name: _____

Email Address for Parent or Guardian: _____

Phone Number for Parent or Guardian: _____

Preferences:

Are you auditioning for a specific role(s)?

Will you consider any other roles? _____

Will you accept an ensemble role? _____

If you do not receive a role, will you be interested in a role in the production crew? (Stage crew, painting, set, etc) _____

If yes, what are you interested in? (Mark all that apply!)

- Props
- Stage Crew
- Painting
- Set
- Costumes
- Concessions

Past Experience:

Please list any notable experience singing, acting, and/or theatre experience (If theatre, please list the role and production). Do you have any dance experience? (Studio, lessons, school, etc):

Schedule and Conflicts

Below is a complete calendar until the show, please mark any and all conflicts that you may have in their respective days. Make sure that you put *all* conflicts, even if they are not on a “regular practice day”. Absences will not be counted against you if they are on this sheet. If more conflicts arise after auditions, please communicate with us immediately. We know that life gets busy, but in order to plan schedules accurately we need to know availability.

APRIL

SUN	MON	TUE	WED	THU	FRI	SAT
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

MAY

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16

17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

JUNE

SUN	MON	TUE	WED	THU	FRI	SAT
	1 Learning Camp—	2 ——	3 ——	4 ——	5 ——	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22 Tech—	23 ——	24 ——	25 ——	26 SHOW	27 SHOW
28 SHOW	29	30				

Any other concerns conflict wise-
